**Romanticism: Philosophy, Literature, Music**

**March 26-28, 2015**

**Preliminary Schedule**

**March 25 (Wednesday) arrival, dinner at Roses at 18:45.**

**March 26 (Thursday)**

**9:00 Introduction**

**9:15-12:30 Panel One: The Philosophical Roots of Early German Romanticism**

Andreas Arndt "Dialektik und Einbildungskraft bei Friedrich Schlegel."

Itzhak Melamed, “Spinoza and German Romanticism.”

Marcus Gabriel “Friedrich Schlegel’s Chinese Room Argument.”

Jure Zovko, "Universalitaet  der fruehromantischen Kritik."

**12:45 - 14:10 Lunch (for participants only, at Fellini’s).**

**14:15- 16:00 Panel Two: Literary Foundations of Early German Romanticism**

Michael Forster "Historicizing Genre: The German Romantic Rethinking of Ancient Tragedy".

Kristin Gjesdal (tba)

**Coffee Break**

**16:15-19:30 Panel Three: Postromantic Reflections**

Fred Rush, “Kierkegaard and Romanticism”

Galin Tihanov “The Post-Romantic Syndrome”

Christian Moser ‘(Post-)Romantic Agonalism: Kleist’s Anti-Idealistic Poetics of Play and Its Deconstructive Legacy’.

Lina Steiner, “Genre and Individuality in Schlegel and Bakhtin”.

**19:30 Dinner for participants at Tuscolo**

**March 27 (Friday)**

**9:00 -12:20 Panel One: Romanticism and Criticism**

Frances Ferguson "Romantic Originality and Romantic Criticism."

James Chandler (title tba)

Paul Hamilton, “PostKantian Variations”

Michel Chaouli (title tba)

**12:30-14:00 Lunch for participants (at the Center)**

**14:00- 16:30 Panel Two: Romantic Empiricism**

Dieter Sturma “The Romantic Conception of Nature.”

Dalia Nassar “Romantic Empiricism” (Herder and Goethe).

Amanda Jo Goldstein (Cornell, English) “Tender Empiricism: Sensation and Trope in the Logic of Life.”

**Coffee Break**

**16:45-18:25 Panel Three: Friedrich Schlegel’s Philosophical Legacy**

Jonas Gralle "Friedrich Schlegel's 'critical philosophy' (1796): genesis and consequences".

Johannes Korngiebel, "'Noch so viele einzelne Blitze machen keinen hellen Tag' – Bemerkungen zu Friedrich Schlegels Kantkritik".

**Coffee Break**

**18:40 Keynote Lecture by Frederick C. Beiser**

**“Romanticism and Pessimism”**

**19:45 Reception (Hotel Bristol)**

**March 28 (Saturday)**

**9:00 -12:20 Panel One: Musical Analogies**

Berthold Hoeckner “Ferne Philosophie—Distant Philosophy”.

Lawrence Kramer "Rosetta Tones: The Score as Hieroglyph”.

Holly Watkins “Schopenhauer's Musical Ecology".

Andreas Kablitz, "Wagners Musikdrama und die Ästhetik des Deutschen Idealismus".

**12:30-14:00 Lunch for Participants (at the Center)**

**14:15-16:00 Panel Two: Romanticism and Modernity**

Helmut Hühn “Radikale Romantik-Kritik. Zur Konfliktgrammatik der Moderne.”

Paul Geyer "Wie modern ist die Romantik? Wie romantisch ist die Moderne?"

**Coffee Break**

**16:15 Keynote Lecture by Wolfram Hogrebe,** “Sehnsucht und Erkenntnis: Die Achse der Romantik in Dichtung, Philosophie, Musik.”

**Dinner at Restaurant “Godesburg” in Vad Godesberg (bus departs from Hotel Bristol at 18?)**